

Key Vocabulary

Bumpy – uneven, with many patches raised above the rest.
Crotchets – Worth one beat.
Crochet Rests - It is worth one beat – the same as a crotchet. It is silent.
Elastic - springs back once stretched.
Flexible - capable of being bent, usually without breaking; easily bent.
Man-made – made or caused by human beings.
Natural – existing in or derived from nature; not made or caused by humankind.
Opaque - cannot be seen through.
Patchwork - needlework in which small pieces of cloth in different designs, colours, or textures are sewn together.
Pattern - a set of characteristics that are displayed repeatedly.
Smooth - having an even and regular surface.
Soft -
Squashy - easily crushed or squeezed.
Translucent - allowing some light to pass through.
Transparent - can be seen through.
Waterproof - repels water and liquids.
Quavers – They are worth one beat together but they are twice as fast because they need to fit into the same one beat as a crotchet.

Design & Technology

Design products for others and themselves that are purposeful, functional and appealing:

Draw/design a template for own patchwork and use this to create their final product.



Class Reader



Stunning Start

Children to explore a range of patchworks in class, using them to get comfortable and read around the class/school.

Excellent End

Children will be presented with their class patchwork blanket.

Science

Describe the simple physical properties of a variety of everyday materials:

Use the language associated with changing the shape of materials. (Bend, squeeze, twist, stretch, squash). Tell you why it is best used for a particular purpose. (E.g. glass is transparent so used for windows)

Identifying, classifying and grouping:
Sort objects according to the materials they are made of.

Educational Visit

The Higgins Museum, Bedford
Edward Bawden and The Design
Collection

Patterns & Patchwork Autumn Term 1

Music

Improvise simple question and answer phrases, sung and played on untuned percussion:

Play copycat rhythms, copying a leading.

Use range of notation to record composed pieces:
Invent rhythms for others to copy. Read and respond to chanted rhythm patterns and represent them with stick notation. Create rhythms using word phrases (eg tig-er tig-er pig pig). Create and perform their own chanted rhythm patterns with the same stick notation.

English

Little Red Reading Hood

by Lucy Rowland:
Narrative writing traditional tale with a twist. Includes commas in a list, questions, alliteration, contractions, dialogue, similes and apostrophes.



Art & Design

Use range of pencils to draw lines of different lengths:

Create a variety of patterns and shapes using a pencil. Draw different patterns and shapes to carefully create a pencil patchwork.

In textiles, weave and join materials using glue or stitch:

Use sewing as a technique for creating a class patchwork.