

## Priory Primary Music Development Plan 24/25 - DRAFT

Intent		Implementation			Impact
<i>Key NPME feature for development:</i>	<b>Target(s)</b>	<b>Action</b>	<b>Budget</b>	<b>Target completion date:</b>	<b>Evidence of success</b>
<b>2) Do all pupils have access to lessons across a range of instruments and voice?</b>	To increase the number of children accessing small group or individual music lessons to 50.	Introduce violin pathway		Sept 24	
		Introduce Flutes for 3 existing strong toot players.		Oct 24	
		Music Tech project with HUB. Details TBC.		Jul 25	
	To maintain / develop quality of whole class instrument teaching.	CW / JF / PW to monitor - singing, recorders and ukulele.		Jul 25	
<b>3) Does your school have a school choir?</b>	Continue to run choir and raise level of challenge, including part singing and a more inclusive repertoire.	CW to plan repertoire including some Polish language content to improve how inclusive the repertoire is. (From Music for Pleasure binder)		Dec 23	
		Make contact with Polish Children's choir in Bedford called Promithideon or at least their leaders.		Dec 24	
<b>4) Does your school have a school ensemble/band/group?</b>	To start a school band. (we may call it music club)	Music club / band to start		Jan 25	
		Staff discussion to find ways of running band.		Dec 24	
<b>N/A</b>	Assembly	CW Plan singing assembly repertoire – put on IWB, including using BBC Ten Pieces as listening repertoire and pieces by composers covered in KS2 lessons, but different piece to one already studied. This is to be extended to a 2 year rolling programme.		Ongoing – Jul 25	
	Professional Development	Staff training – pitch. To be arranged during staff meetings.		Dec 24	

		Subject lead to continue to attend Hub music network.		Ongoing	
<b>7) Do all children have an opportunity to enjoy live performances at least once a year?</b>	Maintain access to professional performance for all children (R – 6) once a year	KS2 – Get tickets for Orchestra Unwrapped. KS1/EY – The YoungUns or Evergreen? JF / PW / CW to investigate and book - keep eye on emails coming into school and what is available through Music Hub.		Ongoing.	
	Secondary performance	Investigate how our children could have access to secondary children performances, could be us visiting them, or them visiting us. (Biddenham and Bedford Free school initially as they are our link schools).		April 25	