

Maths

1. Decimals:

Objectives:

- writing decimals
- writing fraction and decimal equivalents
- adding and subtracting decimals
- rounding decimals

2. Percentages:

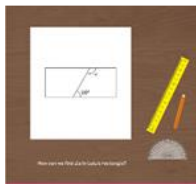
Objectives:

- writing percentages
- equivalent fractions, percentages and decimals
- comparing portions using percentages

3. Geometry:

Objectives:

- types of angles
- measuring angles
- measuring angles at a point
- finding angles on a point on a straight line
- finding angles around a point
- rectangles and squares
- angles inside quadrilaterals
- regular and irregular polygons



Spring Term 2

PE

Objectives: Pupils will develop a skill set that is transferrable to outdoor adventurous activities [OAA].

- solve problems in teamwork
- share ideas, create strategies and plans
- produce the best solution to a challenge
- develop map-reading skills
- participate in an Outdoor Adventure/Residential programme

MFL

Objectives: Children learn to:

- use the phrases Ich mag and ich mag nicht in full sentences
- use all German numbers 1-40 accurately
- talk about liking and disliking food and toys
- show 'I like' or 'dislike' something using expressions a German child would use

PSHE

Topic Title: *Healthy Lifestyles*

Children will plan, prepare and cook a meal taking into account that different types and amounts of food provide different amounts of energy, and to know how to achieve an energy balance which will help us stay healthy and be active.

Religious Education

Topic Title: *What do Christians believe Jesus did to "save" people?*

Children will explore the last days of Jesus' life starting with the Last Supper.

Computing

Topic Title: *We are meteorologists - presenting the weather*

This unit brings together data measurement, analysis and presentation, as the children take on the role of meteorologists and weather presenters

Music

Topic Title: *Singing, Composers & Musical terms*

Children learn to:

- Improvise freely over a drone, developing sense of shape and character, using tuned percussion and melodic instruments.
- sing a broad range of songs from an extended repertoire with a sense of ensemble and performance
- perform three part rounds
- experiment with using a wider range of dynamics, including very loud (*fortissimo*), very quiet (*pianissimo*),